



Ethical Policy

Mission

Creative Futures transforms the lives of vulnerable children and young people through the arts. We devise tailored programmes across all age-groups which meet targeted priorities and identified needs through inspiring creative projects delivered by experienced artist educators.

Quality

We strive for the highest quality through every stage of every programme we deliver, from initial planning to delivery, and from project management to monitoring, evaluation and reporting. Our programmes are rooted in relevant research and we aim to put relevant academic findings into practice across our work in order to maximise potential impact and positive outcomes (see also our Quality Management Statement.)

Code of Conduct

All artists and contractors engaged to deliver work for Creative Futures agree to abide by our Practitioner Conduct Agreement which sets out the high standards of practice and behaviour we expect from all those who work for, or are associated with, Creative Futures.

All employees, contractors and freelance artist educators who deliver programmes for Creative Futures hold a valid enhanced DBS certificate.

Ethics Committee

As many of our programmes involve the collection of data from or about participants, and collaboration with researchers in both consultative and research roles, we have formed an Ethics Committee. This committee will review and advise upon documents which relate to the gathering of data from participants in our programmes, and offer guidance on the storage and use of data. The committee will consist of a minimum of 3 members drawn from the Board of Creative Futures, and at least one academic institution. The committee will not have any fixed meetings, but will review projects on an ad hoc basis, as required.

Creative Futures (UK) Limited

Company registered in England and Wales, No. 7578987 Registered Charity No. 1143459
Registered address: Office 9a, The Beethoven Centre, Third Avenue, London W10 4JL
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Ethical Framework

Review by the Ethics Committee is required for any research activity conducted under the auspices of Creative Futures where the research involves human participants or the use of data collected from human participants. Ethics review is required to ensure that the research conforms to the ethical standards expected by Creative Futures and of the sector more widely, and promotes the best possible ethical research practice.

If a project has the ethical approval of a Higher Education institution or other research body already, no further review by Creative Futures' Ethics Committee is required.

A decision by the Ethics Committee to approve a research project does not imply an expert assessment of all possible ethical issues or of all possible dangers or risks involved nor does it detract in any way from the ultimate responsibility which Creative Futures and its employees (including contractors, researchers, freelance artists) must themselves have for all research which they carry out and for its effects on human subjects. Failure to follow Creative Futures' guidance may result in disciplinary action.

This policy is reviewed annually at the AGM.

Ethical Policy officer: Julian Knight, Creative Director

Trustee Responsible: Karen Price, Chair of the Board of Trustees

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